

**REFLECTIONS, RELEVANCE AND CONTINUITY: CARIBBEAN AND GLOBAL PERSPECTIVES OF BLACK POWER 18-19 September, 2010, The University of the West Indies (UWI) St. Augustine, Trinidad and Tobago.**

**ACADEMIC SESSIONS**

**Speakers and topics**

Academic sessions will be held in Rooms 1 and 2 on the third floor of the Faculty of Humanities Building, University of the West Indies (UWI) St. Augustine.

**Saturday 18 September 2010**

Time- 8 .00 am – 8.45am *Registration* (on the third floor of the Faculty of Humanities Building, University of the West Indies (UWI) St. Augustine)

9.00 – 10.30 am

**Room 1**

**Panel 1 Earlier origins of Black Power**

Chair Dr. Armando García de la Torre (UWI , St. Augustine)

Carole Boyce Davies (Cornell University) “PanAfricanism and Transnational Black Feminism: Challenging Padmore’s “Or” in Ideological and Political Orientations.”

Chike Pilgrim (UWI, St. Augustine) “Pan-Africanism and Black Power.”

Peter James Hudson (Vanderbilt University) “George Padmore: The Nashville Years.”

Susan Pennybacker (University of North Carolina, Chapel Hill) “Transnational Padmore, 1930-59”

9.00 – 10.30 am

**Room 2**

**Panel 2 Black Power in literature, journalism and drama**

Chair: Professor Funso Aiyejina (UWI , St. Augustine)

Samantha Mitchell (UWI , St. Augustine) “Transcending mythical and historical aspects of black power: A post colonial analysis of Derek Walcott’s, *Ti Jean and His Brothers* and Zeno Obi Constance’s, *De Roaring 70’s*.”

Rawle Gibbons, (UWI , St. Augustine) “Theatre and Liberation in the Caribbean: the 'March to Caroni' Process, 1970 – 2010.”

Glenville Ashby (Journalist and Writer) “Black Power- Transformation of a Movement through the Eyes of a Journalist.”

Earl Lovelace (Novelist) “A Novelist's Struggle: Black Power and a New Nation.”

Rafiki Morris (Artist and Writer) “Black Power from Consciousness to Conscience.”

10.30- 10.45 am Coffee and tea break

10.45-12.30

**Room 1**

**Panel 3 Gender and Black Power**

Chair: Professor Theresa Ann Rajack-Talley (University of Louisville)

Dane Peters (Boston University) “When the Lumpen Took Over: Masculinity in the Black Panther Party.”

Courtney L. Thompson (Purdue University) “Furthering the Democratic Process:

Black Women Activists and the Politics of Black Power, 1960s-1970s.”

Sheila Radford Hill, (Luther College, Iowa) “Massa’ Ain’t Finish: Women, Black Power and Post-Colonialism.”

Elizabeth Jones (University of Louisville) “The Unknown Struggle: A Comparative Analysis of Women in the Black Power Movement from Trinidad and the U.S.”

10.45-12.30

## **Room 2**

### **Panel 4 Nationhood and Black Internationalism**

Chair: Dr. Michael Toussaint (UWI , St. Augustine)

Yohuru Williams (Fairfield University) “Liberated Territory: Reimagining Black Panther History from the Local to the Global.”

Paula Marie Seniors (Virginia Tech) ““For Freedom Now” African American Female Radical Activists: Mae Mallory, the Monroe Defense Committee and African American Female Sojourners of the Grenadian and Nicaraguan Revolution.”

Bridget Brereton (UWI , St. Augustine) “ ‘All ah we is not one’: Afrocentric historical narratives in a pluralist nation.”

Sean Mills, (New York University) “ ‘Travelling Theory’: Race, Radicalism, and Montreal.”

Shabaka Kambon (CARICOM Implementation Agency for Crime and Security) “The Black Power Revolution, African Nationalism and the politics of Ethnicity in Trinidad and Tobago.”

12.30 pm - 1.30 pm

**LUNCH**

1.30 – 3.00

Room 1

**Panel 5 Malcolm X in the International Context**

Chair: Dr. Gelien Matthews (UWI, St. Augustine)

Komozi Woodard (Sarah Lawrence College), “Malcolm X: Imagination and Power.”

Michael Simanga (Independent Scholar), “Malcolm X - We Declare Our Right to Be A Human Being.”

Maulana Karenga (California State University, Long Beach), “Malcolm X and His International Impact: Pan-African, Third World and Islamic Initiatives.”

Amir Saeed (University of Sunderland) “Malcolm X, Black Power and the Muslim World: A Personal Reflection.”

1.30 – 3.00

Room 2

**Panel 6 Influence of Black Power leaders**

Chair: Senator Professor Patrick Watson (UWI , St. Augustine)

Nishani Frazier (Miami University of Ohio), “Can the Real Rabbi David Hill Stand Up?: Cleveland Conman and Black Power Activist or Guyana’s PNC Henchman.”

Abdul Karim Bangura (Howard University) “From Chiekh Anta Diop to Ali Al'amin Mazrui: A Pan-Blackism Conceptualization of the Black Power Paradigm.”

Tekla (Agbala) Ali Johnson (Salem College) & Woposhitwe Mondo Eyen We Langa (AKA David Rice) (Independent Scholar) “Forgotten Comrades: Black Panthers in Western Prisons Case #1:David Rice and Ed Poindexter.”

Peniel Joseph (Tufts University), “Stokely Carmichael on the World Stage.”

3.00- 3.15          Coffee and tea break

3.15- 4.45

Room 1

**Panel 7 Impact on sport, trade unions, economy, consciousness and identity**

Chair    Senator David Abdulah (Oilfields Workers Trade Union)

Gerard Besson (Independent Scholar) “Reaction of ethnic minorities to Black Power of Trinidad and Tobago, 1970.”

Runako Gregg (York University, Canada) “The origins and conceptual developments of the theory of Black Power and its application in Trinidad and Tobago.”

Louis Regis (UWI , St. Augustine) “1970 and the Calypso.”

Rupert Lewis, (UWI, Jamaica) “Journaling the Jamaican Black Power Movement in the 1960s and 1970s.”

Ozzi Warwick (Oilfields Workers Trade Union) “The Labour Movement, Politics and the shaping of identity and self-determination in Trinidad and Tobago.”

3.15- 4.45 pm

Room 2

**Panel 8 The Organization Us and the Kawaida Movement:  
National and Global Initiatives**

Chair: Komozi Woodard (Sarah Lawrence College)

Maulana Karenga (California State University, Long Beach) “Us, Kawaida and Black Power: Cultural Revolution, Liberation and Radical Social Change.”

Tiamoyo Karenga (Kawaida Institute of Pan-African Studies, Los Angeles), “Women of Us and the Black Liberation Movement: From Supporters and Soul Mates to Matamba”

Segun Shabaka (National Association of Kawaida Organizations, New York [NAKO]), “Kawaida, The East and the Black Power Movement: National and International Initiatives.”

Molefi Asante (Temple University), “Maulana Karenga and the Activist-Intellectual Tradition: Culture and Struggle in Kawaida Theory.”

**End of academic sessions**

7.30 pm - 10 pm **Cultural evening at the Learning Resource Centre,  
University of the West Indies.**

**Sunday 19 September 2010**

Time- 8 .00 am – 8.45am Registration

Room 1

9.00 – 10.30 **Panel 1 Black Power and Business enterprise**

Chair: Mrs. Sunity Maharaj (Lloyd Best Institute of the West Indies)

Selwyn Ryan (Professor Emeritus,UWI) “Eric Williams and Black Entrepreneurship in Trinidad and Tobago.”

Laura Warren Hill (Bloomfield College), “FIGHTing for the Soul of Black Capitalism, The Rochester Black Freedom Struggle, 1965-1975.”

Julia Rabig (Boston University), “Experiments in “Anti-Urban Renewal:” Institutionalizing Black Power and Democratizing Expertise in Community Economic Development Corporations.”

Ralph Henry and Lou Anne Barclay (UWI , St. Augustine) “Black Power and Equitable Business Participation: Forty Years on in Trinidad and Tobago.”

9.00 – 10.30

**Room 2**

## **Panel 2 Groundwork for Black Power USA**

Chair Mr. Khafra Kambon (Emancipation Support Committee)

Jeff Perry (Independent Scholar) “Hubert Harrison (1883-1927), Father of Harlem Radicalism.”

Komozi Woodard (Sarah Lawrence College), “Vicki Garvin and the National Negro Labor Council.”

Mwalimu Keita (All-African People’s Revolutionary Party (GC)) “Black Power: an Ideological Channel for the Call for All African revolutionary Mass Political Education and Organization.”

Rose Ann Walker (UWI , St. Augustine) “Through the eyes of the blind: Black Power as potentiality and innerness in the literary aesthetics of Wilfred Cartey.”

10.30- 10.45      Coffee and tea break

10.45-12.30

## **Room 1**

### **Panel 3    The impact regionally and extra-regionally**

Chair:    Dr. Lancelot Cowie (UWI , St. Augustine)

Chantel DaCosta (Research Officer, Liberty Hall: The Legacy of Marcus Garvey) “Positioning Grandy Nanny as a Proponent of Black Power.”

Brinsley Samaroo (University of Trinidad and Tobago) “The February Revolution 1970 as a catalyst for change in Trinbago.”

Kate Quinn (Institute for the Study of the Americas, University of London) “ ‘If your neighbour's house is on fire’: Reverberations of Trinidad 1970 in the Wider Caribbean.”

Michael Toussaint (UWI, St. Augustine) “NJAC and African social emancipation in Trinidad and Tobago, 1970 to the present.”

Nerissa Davis (Independent Scholar) “The Untold Story- The Black Power Movement of San Fernando.”

10.15 to 12.30

Room 2

**Panel 4 The Black Panther Party and Allies**

Chair: A Ome (National Joint Action Committee)

Charles Jones (Georgia State University) ““We’re Not Country; We’re Southerners”:  
Black Panther Party Activism in the South.”

Reynaldo Anderson (Harris-Stowe State University) “Black Power and Revolution in  
the American Heartland: From the Exodusters to the Black Revolution.”

Ericka Huggins (California State University-East Bay) and Angela LeBlanc-Ernest  
(Independent Scholar) “Revolutionary Women, Revolutionary Education: The Black  
Panther Party’s Oakland Community School.”

Johanna Fernández (Baruch College) “Denise Oliver and the Young Lords Party.”

12.30 pm - 1.15 pm

LUNCH

1.15 – 2.45

Room 1

**Panel 5 Black Power in the Caribbean and the global  
context**

Chair: Mr. Shane Pantin (UWI, St. Augustine)

Quito Swan (Howard University), “ ‘I and I Shot the Sheriff’: Black Power in Bermuda  
and the West Indies.”

Fanon Che Wilkins (Doshisha University, Japan), “Dispelling The Romance With Armed  
Struggle: Owusu Sadauki and FRELIMO Guerillas in ‘Liberated Mozambique,’ 1971.”

Michael West (Binghamton University), “The Burden of Historical Memory: Rosie  
Douglas and the Sir George Williams Blowup of 1969.”



Laurie Lambert (New York University) “Black Power as a Precursor to the Grenada Revolution.”

1.15 – 2.45

Room 2

**Panel 6 Black Power in Tobago**

Chair: Dr. Rita Pemberton (UWI , St. Augustine)

Ethelbert Wilson (former Activist) “Tobago before 1970”

Winston Dillon

Duport Ewing

Opoku Ware

Llenga Llenga

2.45- 3.00

**Coffee and tea break**

3.00- 4.30

Room 1

**Panel 7 Black Power in the USA**

Chair: Dr. Claudius Fergus (UWI , St. Augustine)

Armando García de la Torre (UWI , St. Augustine) “José Martí’s Struggle against Oppression in the Late 19<sup>th</sup> Century: Fighting Racism & Empowering African Descendants.”

Alwin Jones (Sarah Lawrence College), “Engaging Black Arts Poetics: The intellectual Legacy of the Black Arts Movements.”

Michael Simanga (Independent Scholar), “The Black Arts Movement and the Language of Liberated Identity.”

Bob Brown (All-African People’s Revolutionary Party (GC)) “Kwame Ture (Stokely Carmichael) is Still Dancing in the Fire!”

3.00- 4.30

**Room 2**

**Panel 8 Local voices in the Black Power movement**

Chair: Donna MacFarlane (Liberty Hall, Jamaica)

Chan Maharaj  
Josanne Leonard  
Rev. Harold Sitahal

**End of academic sessions at UWI**

*6 pm - 8 pm* Curtis Austin, Leslie Alexander, Walter Rucker, and Jason Young, “‘Ethiopia Shall Stretch Forth Her Hands.’ Black Power in Global Historical Perspective.” *Panel discussion at the National Academy of Performing Arts in Port-of-Spain (sponsored by The University of Trinidad and Tobago)*